

ANZATS 2021 Stream Descriptions

READING THE BIBLE IN AUSTRALIA

“[A] degree of biblical literacy – along with critical skill in evaluating how the Bible has been taken up and interpreted in our history – can only help Australians grapple well with the choices that society faces” (Meredith Lake, *The Bible in Australia*, 2nd edition, 2020).

Meredith Lake’s work has given us a valuable cultural history of the Bible in Australia which invites a deeper conversation about how particular biblical texts have been and could be interpreted and applied. This stream welcomes papers that consider the past and present influence of a biblical text or theme in Australia and offer a fresh contextually and ethically informed reading of that text or theme. It is hoped that papers will combine: (i) a critical account of how a biblical text or theme has been used within and influenced Australia (ii) an exegetical study of that text or theme; and (iii) an interrogation of the political, economic, social, and ecological consequences of how that text or theme is read. Authors are encouraged to acknowledge their interpretive assumptions and commitments; the social, economic and cultural contexts with which they identify; and the ethical frameworks they deploy. Submissions from Aboriginal and Torres Strait Islander participants are particularly encouraged. Following the ANZATS Conference, presenters may be invited to develop their papers for possible inclusion in a book.

Convenors: Barbara Deutschmann barbara.deutschmann206@gmail.com
Deborah Storie dstorie@virtual.net.au

READING LUKE

The Luke-Acts stream encourages historical, exegetical, and new methodological readings of Luke-Acts. We aim to stimulate academics working within Luke’s writing to listen to the voice of the Spirit for today. This regular stream at ANZATS also aims to grow Lukan academics from Australia, New Zealand, and the Pacific as an important global voice.

Convenor: Sarah Harris sarah.harris@carey.ac.nz

KARL BARTH STUDIES

The Karl Barth Studies Group meets annually at the ANZATS Conference to engage in reflection and discussion around the theological legacy of Karl Barth. Papers on any aspect of Barth’s life, career, theology, and legacy are welcomed, as well as proposals to do theology after Barth. Preference will be given this year to proposals that engage some aspect or other of Barth’s ethics.

Convenor: Michael O’Neil michaelo@morling.edu.au

THEOLOGICAL ANTHROPOLOGY

This stream seeks papers in the broad category of theological anthropology, which reflects theologically on the question, “What does it mean to be human?” This may be approached from a biblical studies or systematic perspective, but could also be explored at various other intersections, including eco-theology, technology, bioethics, psychology, literature and gender, queer, and race studies. Interdisciplinary papers are encouraged and we particularly welcome contributions looking at humanity from marginal perspectives.

Convenors: Christy Capper christy.capper@flinders.edu.au

Vicki Lorrimar Victoria.Lorrimar@trinity.qld.edu.au

THEOLOGICAL EDUCATION STREAM

The Theological Education Stream aims to highlight what has long been the background to our theological research: its location within Australian and New Zealand Higher Education. The Stream will include a survey of the opportunities and challenges facing the sector, a focus on particular aspects of contemporary theological education, and some practical conversations on what works in our classrooms and online spaces.

The stream aims to provide a forum for

1. discussion of good and innovative practice in theological education
2. exploration of principles and practices to assist students’ learning in theology
3. mentoring and peer support of established and emerging theological educators
4. nurturing scholarship of learning and teaching in theology.

Convenors: Cathy Harris and AJ Culp charris@actheology.edu.au

CATHOLIC EPISTLES

The convenors of the Catholic Epistles seminar invite abstracts of up to 250 words for presentations on any of the Catholic Epistles. Proposals in keeping with the conference theme of theological ethics will be given primary consideration, however other topics within the field may be welcomed as well.

Convenor: David Shaw dshaw@pbc.wa.edu.au

APOCALYPTIC LITERATURE

This stream welcomes papers that engage with apocalyptic literature with a particular focus on Jewish and early Christian writings up to the 1st century CE. Proposals relating to apocalyptic literature from further afield may also be considered, however the primary focus of this stream will remain on the aforementioned. We particularly welcome proposals which engage with this year's conference theme: Theological Ethics.

Convenor: U-Wen Low u-wen.low@ac.edu.au

WORLD CHRISTIANITY AND DIASPORA THEOLOGY

The World Christianity and Diaspora Theology stream will receive submissions in the following areas: 1) Theological and missiological themes in global theology and World Christianity. 2) The expansion of Christianity in the Majority World (sometimes called the Developing World or the Global South), and the implications of these shifts. 3) Theological approaches to global theology and global-local theological exchanges. 4) The implications of themes in global theology, World Christianity, and/or diaspora studies for public, cultural, missional, and ecclesial issues facing Australia and New Zealand. 4) Specific studies related to Majority World and diaspora peoples (may be in theology, missions, church, ministry, etc.). 5) Studies in diasporic forms of Christianity emerging in contexts such as Australia, New Zealand, Western Europe, and North America. 6) Diaspora missions and theologies. 7) Trauma in the contexts of World Christianity and diaspora (e.g. displaced persons and populations/ethnic groups, refugees and asylum seekers, exilic experiences and motifs, borders, persecuted churches, people trafficking, etc.).

Convenor: Dr Graham Hill ghill@stirling.edu.au